

# TECHNICAL RIDER - ENGLISH SPEAKERS

December 2020

*English Speakers - A new music/ theatre piece for 9 loudspeakers, about the intertwined histories of medieval English and Norse, and their resonances for the languages we speak today.*

DURATION: 70 minutes.

PERFORMERS: 9 loudspeakers

TRAVELING STAFF: 1 technician and 1 production manager

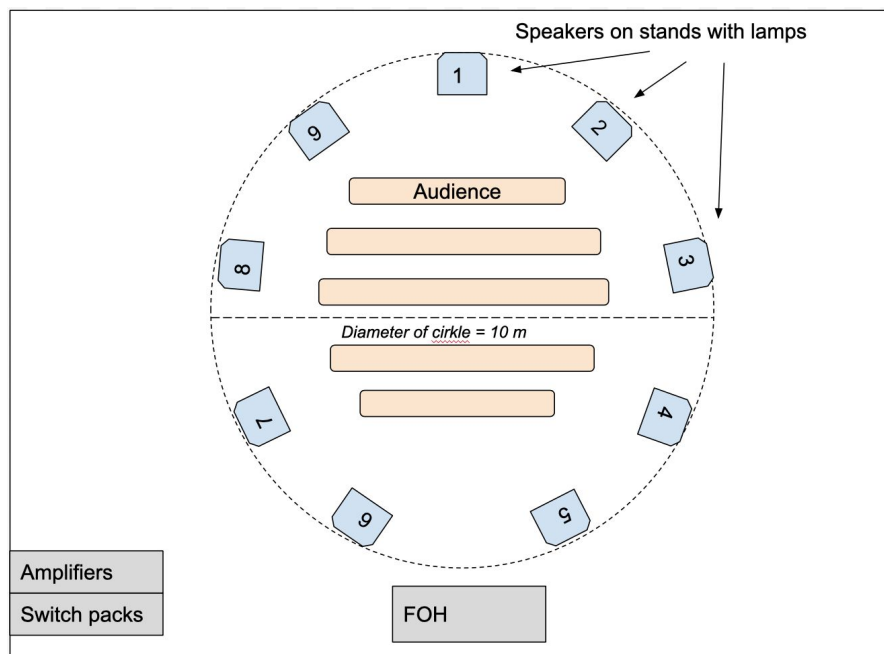
NUMBER OF AUDIENCES: 30 to 80 people - depending on size of the performance room and local restrictions.

SET UP TIME AND TEST: 8 hrs.

### VENUE REQUIREMENTS:

- Preferably an empty theater black box or other sizable room with one level-flooring and acoustics appropriate for amplified sound.
- Flexible audience seating: single chairs
- Floor dimensions, minimum 12 by 12 meters - preferably bigger.
- Very bright house lights - neon or other - if not existing in the venue.
- Total blackout

STAGEPLOT: 9 speakers on stands in a circle surrounding the audience seated in the middle. The technician is seated just outside the circle, behind the audience. All lights are mounted on speaker stands or standing on the floor. The diameter of the circle is preferably 10 meters, but can be adjusted if needed. In that case it needs to be arranged prior to load in.



## CONTACT -

Technician: Ingvild Skandsen // [ingvild.skandsen@gmail.com](mailto:ingvild.skandsen@gmail.com) // +45 30 26 34 85

Technician: Tanya Theo Johansson // [tanyatotal@gmail.com](mailto:tanyatotal@gmail.com) // +46 70 712 97 45

# TECHNICAL RIDER - ENGLISH SPEAKERS

December 2020

---

## WE WILL BRING:

### Light:

Light that will be mounted on speaker stand (rails), and on floor (spots) next to speaker stands:

- 9 x Stairville LED Pixel Rail 40 RGB MKII
- 9 x ADJ Pinspot LED II
- 9 x ADJ Saber Spot RGBW

### Components:

- 1 x Stairville LED Pixel Rail Drive 640 MKII
- 1 x Enttec DMX UAB Pro MK2 Interface
- 2 x Showtec RP-405 MKII Relay Pack

### Sound:

Audio interface

- 1 x Behringer UMC1830

### Control device:

iMac - with all accessories.

The show is run through Qlab.

---

## PLEASE PROVIDE:

### Light:

- The performance requires total black out
- We would like the venue to provide and set up suitable lighting for the audience for their entrance and exit in the performance room. This audience light should be accessible from FOH and be controlled by our technician.
- During the performance the technician will turn on the house lights to "interrupt" the show. We need access from FOH to the house lights or equivalent lighting. The placement of FOH is somewhat flexible and could be moved closer to the house light switch if needed.

### Sound:

- 9 x passive speakers (and amps) of matching brand and model on matching, black stands  
The speakers should be full range and with wide spread from a recognised brand like L'acoustic or D&b, for example L'acoustic's 12X Monitors.
- All power for speakers should be on one separate phase for sound, not disturbed by dimmers or other equipment.

---

## CONTACT -

Technician: Ingvild Skandsen // [ingvild.skandsen@gmail.com](mailto:ingvild.skandsen@gmail.com) // +45 30 26 34 85

Technician: Tanya Theo Johansson // [tanyatotal@gmail.com](mailto:tanyatotal@gmail.com) // +46 70 712 97 45

# TECHNICAL RIDER - ENGLISH SPEAKERS

December 2020

- 1 table for technician (FOH) approximately 1 x 2 m.

## **Cables:**

- The calculation of cables and their lengths is based on a setup of speakers in a circle with a diameter of 10 meters, with our switch packs and driver located at a distance of approximately 5 meters outside of the circle.
- All our lights and other equipment have schuko power connections.
- All the lights are LED, so we only need wall power (10A).
- All cables must be black.

## **For LIGHT:**

Power extension cords:

- Power extension cords needed for 9 Pinspots, from switch packs (all schuko in both ends, minimum 1-way)

3 x 20m

2 x 15m

1 x 10m

1 x 10m, minimum 2-way

2 x 5m

- Power extension cords needed for 9 Saberspots

We need power for the first light in the chain, from nearby outlet ("wall power"), schuko connection to the light.

- Power extension cord for two switch boxes and a driver.

1 x 3-way shuko, from a nearby outlet.

DMX

5-pin:

1 x 10m

3-pin:

2 x 1m

9 x 5m

Cat5 or Cat6

1 x 20 m

2 x 15 m

6 x 5 m

---

## CONTACT -

Technician: Ingvild Skandsen // [ingvild.skandsen@gmail.com](mailto:ingvild.skandsen@gmail.com) // +45 30 26 34 85

Technician: Tanya Theo Johansson // [tanyatotal@gmail.com](mailto:tanyatotal@gmail.com) // +46 70 712 97 45

# TECHNICAL RIDER - ENGLISH SPEAKERS

December 2020

## **For SOUND:**

Amplifiers are placed preferably at least 5 meters away from the circle (from the nearest audience).  
FOH is placed outside the circle, behind the audience.

Power extension cords:

1 x power extension cord for the FOH. 3 outlets.

XLR:

9 x XLR cables from "FOH" to the venue's amplifiers.

Speakon:

Amount and lengths of speakon cables if the amplifiers are placed approximately 5 meters outside of the circle:

3 x 20 m

2 x 15 m

2 x 10 m

6 x 5 m

4 x speakon extension cables

## **Other**

- Comfortable seating for the audience, single chairs.
- Please make sure the audience seating is in place, according to stage plot and agreements, prior load in. This way we can get started on setting up and adjusting dimensions for the loudspeaker circle right away, as well as securing cables consecutively.

## **Staff:**

- 1 system technician that knows the venue, and it's lights, power, and equipment well  
The system technician needs to be present during setup and strike.

*If you have any questions, don't hesitate to ask. We believe all problems can be solved :)  
We are looking forward to come and play at your venue!*

*Best regards,  
Moribund*

---

## CONTACT -

Technician: Ingvild Skandsen // [ingvild.skandsen@gmail.com](mailto:ingvild.skandsen@gmail.com) // +45 30 26 34 85

Technician: Tanya Theo Johansson // [tanyatotal@gmail.com](mailto:tanyatotal@gmail.com) // +46 70 712 97 45